

# Mollie Gordon

(she/her/hers)

Website: [molliecgordon.com](http://molliecgordon.com)

## AWARDS

- Finalist: New Perspectives Women's Work Short Play LAB (2023)
- Winner: David Lindsay-Abaire Award for Excellence in Playwriting (2022)

## RESIDENCIES

- Barrelhouse Magazine Writer Camp (2022)

## NEW PLAY DEVELOPMENT

### Full-length

#### *If It Weren't for the Women, We'd Still Be Stuck in the Desert*

- Reading: The Bechdel Group/The Tank (Upcoming: May 2023)
- Discussion: Athena Project (October 2022)

#### *juice*

- Reading: Sarah Lawrence College (April 2022), dir. Megan Hamm

#### *Float*

- Reading: Sarah Lawrence College (October 2020), dir. Ally Thomas

### Short

#### *Hartford*

- Reading: The Bechdel Group (November 2020)

## OTHER PROJECTS

|                       |                                    |                               |
|-----------------------|------------------------------------|-------------------------------|
| <i>Death/Play</i>     | Collaborator/Stage Manager         | Sarah Lawrence College (2021) |
| <i>La Traviata</i>    | Performer (u/s Germont's Daughter) | The Metropolitan Opera (2020) |
| <i>Nuclear Family</i> | Collaborator/Performer             | Sarah Lawrence College (2019) |

## **PROFESSIONAL EXPERIENCE**

Symphony Space, Literary Intern (2021-2022), Program Assistant for Literature and Marketing (2022-)

Theatre for a New Audience, New Deal Ambassador (2022-)

Sarah Lawrence College, 2021-2022, Associate Producer Administrative Assistant

Ira Ben Wiseman, 2018, Administrative/Production Assistant

## **TEACHING**

Sarah Lawrence College, 2019-2022, Lunchbox Theatre Program

Shakespeare Theatre Company, 2019, Camp Shakespeare

## **EDUCATION/TRAINING**

BA (2022), Sarah Lawrence College

AA (2018), Bard High School Early College

Midsummer Conservatory Program (2016), British American Drama Academy