

## **Mollie Gordon**

(she/her/hers)

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### **AWARDS**

- Winner: Scribe Playwriting Competition for *If It Weren't for the Women, We'd Still Be Stuck in the Desert* (2024)
- Semifinalist: National Playwrights Conference at the O'Neill for *If It Weren't for the Women, We'd Still Be Stuck in the Desert* (2024)
- Finalist: New Perspectives Women's Work Short Play LAB (2023)
- Winner: David Lindsay-Abaire Award for Excellence in Playwriting (2022)

### **RESIDENCIES/MEMBERSHIPS**

- The Bechdel Group Resident Playwright (2023-2024)
- Personal Pizza Party Writers' Kitchen (2023 cohort)
- Barrelhouse Magazine Writer Camp (2022-2024)
- Dramatists Guild (Member since 2022)

### **NEW PLAY DEVELOPMENT**

#### **Full-length**

##### ***The Tin Man's Daughter***

- Staged Reading: The Bechdel Group/The Tank (June 2024), dir. Clare Solly

##### ***If It Weren't for the Women, We'd Still Be Stuck in the Desert***

- Reading: The Bechdel Group/The Tank (May 2023)
- Discussion: Athena Project (October 2022)

##### ***juice***

- Reading: Sarah Lawrence College (April 2022), dir. Megan Hamm

## **Short**

### ***With the Lights Out***

- (Upcoming) Staged Reading: The Rosen Studio (May 2025), dir. Sophia Harber

### ***untitled fanfiction play :).pdf***

- Staged Reading: Personal Pizza Party/TheatreLab (July 2023), dir. Lee Melillo

### ***Hartford***

- Reading: The Bechdel Group (November 2020)

## **EDUCATION/TRAINING**

BA (2022), Sarah Lawrence College

Courses: Creative Impulse (Sibyl Kempson), Experiments in Theatrical Writing (Melisa Tien), Developing the Dramatic Idea (Sandra A. Daley-Sharif), Playwright's Workshop (Stuart Spencer), Developing the Dramatic Idea (Cassandra Medley)

AA (2018), Bard High School Early College

Midsummer Conservatory Program (2016), British American Drama Academy