

Mollie Gordon

(she/her/hers)

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AWARDS

- Long List: Distillery New Works Festival for *If It Weren't for the Women* (2026)
- Finalist: MOXIE Lamoise New Works Festival for *If It Weren't for the Women* (2026)
- Finalist: Strides Collective Commission (2025)
- Winner: Scribe Playwriting Competition for *If It Weren't for the Women* (2024)
- Semifinalist: NPC at the O'Neill for *If It Weren't for the Women* (2024)
- Finalist: New Perspectives Women's Work Short Play LAB (2023)
- Winner: David Lindsay-Abaire Award for Excellence in Playwriting (2022)

RESIDENCIES/MEMBERSHIPS

- CRY HAVOC/NY Shakespeare Exchange's Brave New Work (2026 cohort)
- The Cult Collective's QueerSpeech (2025-2026 cohort)
- The Bechdel Group Resident Playwright (2023-2024)
- Personal Pizza Party Writers' Kitchen (2023 cohort)
- Barrelhouse Magazine Writer Camp (2022-2025)

NEW PLAY DEVELOPMENT

Beyond Measure

- Reading: CRY HAVOC & NY Shakespeare Exchange (2026), dir. Jaye Hunt

With the Lights Out

- Staged Reading: The Rosen Studio (2025), dir. Sophia Harber

The Tin Man's Daughter

- Staged Reading: The Bechdel Group/The Tank (2024), dir. Clare Solly

If It Weren't for the Women, We'd Still Be Stuck in the Desert

- Reading: The Bechdel Group/The Tank (2023)
- Discussion: Athena Project (2022)

untitled fanfiction play :).pdf

- Staged Reading: Personal Pizza Party/TheatreLab (2023), dir. Lee Melillo

juice

- Reading: Sarah Lawrence College (2022), dir. Megan Hamm

Hartford

- Reading: The Bechdel Group (2020)