

Mollie Gordon

(she/her/hers)

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AWARDS

- Finalist: Strides Collective Commission (2025)
- Winner: Scribe Playwriting Competition for *If It Weren't for the Women, We'd Still Be Stuck in the Desert* (2024)
- Semifinalist: National Playwrights Conference at the O'Neill for *If It Weren't for the Women, We'd Still Be Stuck in the Desert* (2024)
- Finalist: New Perspectives Women's Work Short Play LAB (2023)
- Winner: David Lindsay-Abaire Award for Excellence in Playwriting (2022)

RESIDENCIES/MEMBERSHIPS

- The Cult Collective's QueerSpeech Cohort (2025 cohort)
- The Bechdel Group Resident Playwright (2023-2024)
- Personal Pizza Party Writers' Kitchen (2023 cohort)
- Barrelhouse Magazine Writer Camp (2022-2025)
- Dramatists Guild (Member since 2022)

NEW PLAY DEVELOPMENT

Full-length

With the Lights Out

- Staged Reading: The Rosen Studio (May 2025), dir. Sophia Harber

The Tin Man's Daughter

- Staged Reading: The Bechdel Group/The Tank (June 2024), dir. Clare Solly

If It Weren't for the Women, We'd Still Be Stuck in the Desert

- Reading: The Bechdel Group/The Tank (May 2023)
- Discussion: Athena Project (October 2022)

juice

- Reading: Sarah Lawrence College (April 2022), dir. Megan Hamm

Short

untitled fanfiction play :).pdf

- Staged Reading: Personal Pizza Party/TheatreLab (July 2023), dir. Lee Melillo

Hartford

- Reading: The Bechdel Group (November 2020)