

## Mollie Gordon

(she/her/hers)

Newark, NJ

Email: [molliecgordon@gmail.com](mailto:molliecgordon@gmail.com) / Website: [molliecgordon.com](http://molliecgordon.com)

### AWARDS

- Long List: Distillery New Works Festival for *If It Weren't for the Women* (2026)
- Finalist: MOXIE Lamoise New Works Festival for *If It Weren't for the Women* (2026)
- Winner: Scribe Playwriting Competition for *If It Weren't for the Women* (2024)
- Semifinalist: NPC at the O'Neill for *If It Weren't for the Women* (2024)
- Winner: David Lindsay-Abaire Award for Excellence in Playwriting (2022)

### RESIDENCIES/MEMBERSHIPS

- The New Jersey Play Lab's Storyteller Studio (2026-2027 cohort)
- CRY HAVOC/NY Shakespeare Exchange's Brave New Work (2026 cohort)
- The Cult Collective's QueerSpeech (2025-2026 cohort)
- The Bechdel Group Resident Playwright (2023-2024)
- Personal Pizza Party Writers' Kitchen (2023 cohort)

### NEW PLAY DEVELOPMENT

#### *The Perimeter of the Moon*

- Reading: The Cult Collective/The Tank (2026), dir. Grace Cutler

#### *Beyond Measure*

- Reading: CRY HAVOC & NY Shakespeare Exchange (2026), dir. Jaye Hunt

#### *With the Lights Out*

- Staged Reading: The Rosen Studio (2025), dir. Sophia Harber

#### *The Tin Man's Daughter*

- Staged Reading: The Bechdel Group/The Tank (2024), dir. Clare Solly

#### *If It Weren't for the Women, We'd Still Be Stuck in the Desert*

- Reading: The Bechdel Group/The Tank (2023)
- Discussion: Athena Project (2022)

#### *untitled fanfiction play :).pdf*

- Staged Reading: Personal Pizza Party/Theatrelab (2023), dir. Lee Melillo

#### *juice*

- Reading: Sarah Lawrence College (2022), dir. Megan Hamm

#### *Hartford*

- Reading: The Bechdel Group (2020)