

Mollie Gordon

(she/her/hers)

Website: molliecgordon.com

AWARDS

- Finalist: New Perspectives Women's Work Short Play LAB (2022)
- Winner: David Lindsay-Abaire Award for Excellence in Playwriting (2022)

RESIDENCIES

- Barrelhouse Magazine Writer Camp (2022)

NEW PLAY DEVELOPMENT

Full-length

If It Weren't for the Women, We'd Still Be Stuck in the Desert

- Discussion: Athena Project (October 2022)

juice

- Reading: Sarah Lawrence College (April 2022), dir. Megan Hamm

Float

- Reading: Sarah Lawrence College (October 2020), dir. Ally Thomas

Short

Hartford

- Reading: The Bechdel Group (November 2020)

OTHER PROJECTS

<i>Death/Play</i>	Collaborator/Stage Manager	Sarah Lawrence College (2021)
<i>La Traviata</i>	Performer (u/s Germont's Daughter)	The Metropolitan Opera (2020)
<i>Nuclear Family</i>	Collaborator/Performer	Sarah Lawrence College (2019)

PROFESSIONAL EXPERIENCE

Symphony Space, Literary Intern (2021-2022), Program Assistant for Literature (2022-)

Theatre for a New Audience, New Deal Ambassador (2022-)

Sarah Lawrence College, 2021-2022, Associate Producer Administrative Assistant

Ira Ben Wiseman, 2018, Administrative/Production Assistant

TEACHING

Sarah Lawrence College, 2019-2022, Lunchbox Theatre Program

Shakespeare Theatre Company, 2019, Camp Shakespeare

EDUCATION/TRAINING

BA (2022), Sarah Lawrence College

AA (2018), Bard High School Early College

Midsummer Conservatory Program (2016), British American Drama Academy

*Mollie's plays are available on NPX